



10th INTERNATIONAL NARRATIVE THERAPY AND COMMUNITY WORK CONFERENCE:

SALVADOR, BRAZIL 13-15 July 2011

Hosted by
Dulwich Centre Publications Pty Ltd (Adelaide, Australia)
& Núcleo de Estudos das Terapias (Salvador, Brazil)

We hope you will join us for this vibrant, diverse, warm and inclusive conference featuring the latest narrative therapy ideas and practice. In July 2011, Salvador in Brazil will be the venue for the 10th International Narrative Therapy and Community Work Conference. Salvador is a unique place, known throughout Brazil as the 'City of Joy'. Please join us and Brazilian, South American, and international colleagues from around the world. Presentations will be offered by practitioners from Brazil, Uganda, USA, UK, Israel, Australia, New Zealand, Argentina, Colombia, Mexico, Chile, France, Canada, Norway, Austria, and elsewhere.

What is your area of interest? This conference will include thoughtful and hopeful presentations on all aspects of narrative practice. It will particularly feature innovative ways of working with challenging problems. Presentations are planned on the following topics: Couple Therapy, Working with Families, Responding to Abuse and Trauma, Working in Mental Health; Community work; Team of Life – use of football and narrative practice; Violence; Drug and alcohol; Working with organisations; Therapy with children; and many more. If you have further ideas or topics you'd like to see covered, just write to us and we'll see what we can do!

Our conferences are organised as 'community events' that seek to be congruent with the key principles of narrative practice. Some of our aims include:

- to provide high quality presentations on the latest thinking and application of narrative ideas and to do so in ways that enable people of differing experience to be both engaged and challenged
- to enable people of different cultures, countries, genders, ages, class backgrounds, physical abilities and sexual identities to come together, enjoy each other's company, and have a sense that the conference program and processes include their perspectives, hopes and ideas
- to use the conference as a chance to acknowledge and come to terms with the history of the land on which it is held
- to create an atmosphere that is non-hierarchical, with no pronounced difference between presenters and participants
- to provide a forum for conversations that are expanding the field (not confirming it or simply reiterating what is already known)

We hope you will join us!

Early Bird registrations (USD\$395) are open until 10th February 2011
After 10th February 2011 USD\$515



Pre-Conference Events

Due to requests, we have also organised a series of workshops on the two days prior to the conference. This means it's possible to attend an entire week of events! During these pre-conference days, there will also be free presentations in the evenings as well as opportunities to socialise and get to know each other across cultural differences before the conference begins. More information about these welcoming and free evening events will be listed on www.dulwichcentre.com.au/conference.html So stay tuned!

We have already set up quite an international program of pre-conference workshops.

Pre-conference workshops

11th July 2011

Narrative therapy with couples and relationships

Jill Freedman (USA)

Our relationships both shape and are shaped by our stories. Narrative therapy offers the possibility for members of a relationship to hear the meanings their partners make of particular events and together to make new ones. In this workshop we will think about ways to structure therapy conversations to offer the possibility of partners really hearing each other. We will consider ways to think about and expose the role of discourses in problems. We will explore the use of the 'absent but implicit' in couples therapy and therapy with other relationships. We will also consider how our identity is relational, offering the possibility of asking questions about who people become in particular relationships. This will be a skill-building workshop with opportunity for participants to engage with the ideas.

Jill Freedman is co-author, with Gene Combs, of the influential book *Narrative Therapy: the social construction of preferred realities*.

COST: USD\$125 | Register online via our [website](#)

11th July 2011

Responding to hardship: Ways of working with groups and communities

Caleb Wakhungu (Uganda), Cheryl White (Australia) & David Denborough (Australia)

This workshop will offer a variety of ways in which narrative ideas can be used to respond to groups and communities who are experiencing hardship. Caleb Wakhungu is the founder of the Mt Elgon Self-Help Community Project in rural Uganda whose work is featured in the recent publication: *Raising our heads above the clouds: The use of narrative practices to motivate social action and economic development*. Caleb's work provides a framework for how narrative development work can respond to poverty and disease and, at the same time, contribute to community renewal.

Cheryl White and David Denborough work with Dulwich Centre Foundation International in partnership with groups and communities in Rwanda, Israel, Palestine, Bosnia, Haiti, and in a range of Aboriginal Australian communities. Through these partnerships they have co-developed a range of collective narrative methodologies with which to respond to trauma, including: the Tree of Life, Team of Life, collective narrative documents, songs of sustenance.

This workshop will introduce key principles of collective narrative practice and share stories of work from Uganda, Australia and elsewhere.

COST: USD\$125 | Register online via our [website](#)



12th July 2011

A poetics of inquiry: Drawing on narrative therapy practice

David Epston (New Zealand)

This one-day workshop will take up a query Michael White appended to one of his foundational papers from the 'early days' of narrative therapy, 'The Process of Questioning: a therapy of literary merit?' (1988/9). This workshop, which will include a live interview, will range widely over the unique 'treatment of language' of externalizing conversations and the poetics of its vocabularies in which words seem to play tricks and lead to 'counter-worlds' (Joyce Carol Oates). It will also consider the similarities between narrative practice, the magical realism of the Colombian, Gabriel Garcia Marquez, and the 'stories' of the Uruguayan writer/journalist, Eduardo Galeano. However, despite sounding abstract and literary, it will be nothing of the kind. It will be as much or more an exercise in translating narrative therapy into your mother tongue/culture.

David Epston is one of the founders of narrative therapy and co-author, with Michael White, of *Narrative Means to Therapeutic Ends*.

COST: USD\$125 | Register online via our [website](#)

12th July 2011

Community therapy meets narrative therapy:

Marilene Grandesso (Brazil) with reflections from international narrative practitioners

Community therapy is a Brazilian participatory response to social suffering which involves a five stage public ritual. These meetings occur in public spaces such as schools, churches, and local community centres and the larger meetings can involve many hundreds of people. In recent years, Marilene Grandesso has been using ideas and practices from the field of narrative therapy and collective narrative practice as she facilitates community therapy meetings. These include externalising practices, re-authoring questions, the generation of collective narrative documents, and outsider-witness practices.

In this one-day workshop, Marilene Grandesso will share the ways in which narrative practices and community therapy can complement and inspire one another. International narrative practitioners will offer their reflections.

COST: USD\$125 | Register online via our [website](#)

Register online via our website

http://www.narrativetherapylibrary.com/NTLevents/ntlevent_register0.asp

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